

No. 21. The Lenten Spring. Chorus.

Eastern Orthodox Liturgy.

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♩ = 100 **Andante**

Piano

mp *mf*

The piano introduction is in 4/4 time, starting with a mezzo-piano (*mp*) dynamic and moving to mezzo-forte (*mf*). It features a melodic line in the right hand and a more rhythmic accompaniment in the left hand.

5 *pp*

S. *pp* The len - ten

A. The len - ten

T. The len - ten

B. The len - ten

The vocal entry begins at measure 5. The Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.) parts all enter with the lyrics "The len - ten". The dynamics are marked *pp* (pianissimo). The piano accompaniment continues from the previous section.

Pno. *pp*

The piano accompaniment continues with the vocal entry, maintaining the *pp* dynamic. It features a complex texture with moving lines in both hands.

10 **Piu mosso** *p* *mp* *p*

S. spring has come! The flower of re - pen - tance! The

A. spring has come! The flower of re - pen - tance! The

T. spring has come! The flower of re - pen - tance! The

B. spring has come! The flower of re - pen - tance! The

At measure 10, the tempo changes to **Piu mosso**. The vocal parts enter with the lyrics "spring has come! The flower of re - pen - tance! The". The dynamics are marked *p* (piano), *mp* (mezzo-piano), and *p* (piano). The piano accompaniment also features dynamic markings of *mp* and *p*.

Pno. *mp* *p*

The piano accompaniment continues with the main chorus text, featuring dynamic markings of *mp* and *p*.