

No. 16. How is it possible? Soprano solo.

S. Daldorph.

A.J.Daldorph.

♩ = 124

SOPRANO

PIANO

4

S.

mp.

How is it pos-si-ble you came from me? there

Pno.

8

S.

used to be two of us but now there's three. How is— it— pos-si- ble— you came from me?

Pno.

12

S.

p

You're ti - ny— and can't move, but you

Pno.

p